

# CHORD FORMULA LIST

C chords are used as examples throughout  
 Commonly used alternative names are given in brackets.  
 Numbers in brackets are optional notes.  
 Symbols are given in approximate order of popularity of usage.

Major 1 3 5	C			
Minor 1 b3 5	Cm	Cmin	C-	
Augmented (Sharp five) 1 3 #5	C+	Caug	C#5	
Diminished (Minor flat five) 1 b3 b5	C <sup>o</sup>	Cdim	Cmb5	
Suspended fourth (Sus or sus four) 1 4 5	Csus4	Csus	C4	
Suspended second (Sus 2) 1 2 5	Csus2	C2		
Major Seventh (Seventh) 1 3 5 7	CΔ7	CMaj7	CM7	CΔ
Dominant Seventh (Seventh) 1 3 5 b7	C7	Cdom		
Major Sixth (Sixth) 1 3 5 6	C6	CMaj6		
Minor Major Seventh  (Minor Natural Seventh) 1 b3 5 7	CmMaj7	CmM7	CmΔ7	Cm§7
Minor Seventh 1 b3 5 b7	Cm7	Cmin7	C-7	
Minor Sixth	Cm6	Cmin6	C-6	

Dominant Ninth (Ninth) 1 3 5 b7 9	C9			
Dominant Eleventh (Eleventh) 1 3 5 b7 (9) 11	C11			
Dominant Thirteenth 1 3 5 b7 (9) (11) 13	C13			
Seventh Sharp Nine (Augmented ninth) 1 3 5 b7 #9	C7#9	C7+9	C7aug9	
Seventh Flat Nine 1 3 5 b7 b9	C7b9	C7-9		
Seventh Suspended 1 4 5 b7	C7sus4	C7sus		
Suspended Ninth (Ninth sus four) 1 4 5 b7 9	Csus9	C9sus4		
Major Ninth 1 3 5 7 9	CMaj9	CM9	CΔ9	
Augmented Seventh 1 3 #5 b7	C7+	C7#5	C7aug	C7+5
Half-Diminished Seventh (Minor Seven flat Five) 1 b3 b5 b7	Cm7b5	C	C½dim	
Diminished Seventh chord C° (Diminished or dim.) 1 b3 b5 bb7		C°7	Cdim	
Added ninth 1 3 5 9	Cadd9			
Added eleventh (added fourth) 1 3 5 11	Cadd11	Cadd4		
Six Nine (Sixth add nine) 1 3 5 6 9	C6/9			